Readiness Profile and Course Expectations for English 7

Guidelines for class placement

In general, English honors students will:

- ❖ Score at the Advanced level on the California Standards Test
- ***** Possess strong writing skills
- **&** Be an avid reader of high-level books

In addition, students contemplating placement in an appropriate English class should carefully read the following statements and ask themselves which column best describes them.

English 7 Student:

- □ May be strong academically in English
- ☐ Is diligent, hard working, self-motivated
- Appreciates thorough presentation and practice of new concepts
- May enjoy challenges, but also needs some assistance and practice with complex, criticalthinking and non-routine strategies
- □ Needs or prefers guidance to learn, apply, and extend new concepts.
- □ Participates in a classroom environment of sharing ideas as a medium for deeper analysis in reading, writing and discussion of literature.

Honors English 7 Student:

- □ English is one of his/her gifts or passions
- Has an exceptional work ethic, highly selfmotivated
- Masters concepts quickly; requires fasterpaced, rigorous curriculum
- □ Loves the challenges of complex, criticalthinking opportunities; can achieve this without assistance and often takes ideas to a higher level; thrives on non-routine strategies
- ☐ Is inquiry-driven; asks "Why?" and "What if...?" Can recognize the figurative as well as the literal.
- Seeks out and actively contributes in a competitive classroom environment as a medium for critical reading, intensive writing, and thought-provoking discussion of literature

Course Expectations for English 7:

This year course is an Introduction to Literature organized around the theme "A Quest for Identity." The curriculum includes study of short stories, novels, drama, poetry, expository texts, and grammar. Students participate in meaningful class discussions, creative projects, speeches and theater arts. With an understanding of the fundamentals of literary analysis, students will be able to construct a multi-paragraph essay as well as experiment with a variety of writing types.

The 7th grade course curriculum is based on the California State Standards for Language Arts available at: http://www.cde.ca.gov/be/st/ss/documents/elacontentstnds.pdf

Works typically read in English 7

English 7:

- ➤ Holt Anthology (short stories, poetry, expository selections) Chapters 1,2,4 and 5
- > *The Giver*, Lowery
- > The Outsiders, Hinton
- An introduction to Shakespeare through poetry or the play A Midsummer Night's Dream
- At least one of the following: *Holes*, Sachar; *Bearstone* Hobbs; or *Taking Sides*, Soto

Honors English 7:

- ➤ Holt Anthology (short stories, poetry, expository selections) Chapters 1,2,4 and 5
- *➤ The Giver*, Lowry
- > Animal Farm, Orwell
- ➤ A Midsummer Night's Dream, Shakespeare
- ➤ *The Outsiders*, Hinton
- > Treasure Island, Stevenson or The Pearl, Steinbeck

English 7: At least 3 self-selected novels

Honors English 7: 4 or more self-selected novels

Writing types covered in English 7:

English 7:

- ➤ Introduction to Research Report (with bibliography)
- > Personal Narrative or Short Story
- > Response to Literature
- Persuasive Essay
- Summary

Honors English 7:

The same writing types as English 7 with greater depth and complexity and more independence. Written arguments may be longer, more sophisticated and/or better researched.

^{*} In order to achieve the one million words per year reading goal recommended in the California Language Arts Standards students will self-select, and report on, outside reading works as follows:

Course Expectations for English 8:

This year course is organized around the theme "The Search for Justice." The curriculum includes study of short stories, novels drama, poetry, expository texts and grammar. Students participate in meaningful class discussions, creative projects, speeches and theater arts. With an understanding of the fundamentals of literary analysis, students will be able to construct a multi-paragraph essay as well as experiment with a variety of writing types.

The 8th grade course curriculum is based on the California State Standards for Language Arts. Available online at: http://www.cde.ca.gov/be/st/ss/documents/elacontentstnds.pdf

Works Covered in English 8

English 8:		Honors English 8:
>	Holt Anthology (Literature and	➤ Holt Anthology (Literature and
	Language Arts)	<u>Language Arts</u>)
>	"Flowers for Algernon," Keyes	"Flowers for Algernon," Keyes
>	The Diary of Anne Frank (play by	➤ The Diary of Anne Frank (play by
	Goodrich and Hackett or the original	Goodrich and Hackett or the original
	diary by Anne Frank)	diary by Anne Frank)
>	Roll of Thunder, Hear my Cry, Taylor	➤ Roll of Thunder, Hear my Cry, Taylor
>	To Kill a Mockingbird, Lee	➤ To Kill a Mockingbird, Lee
		One or more of the following (at the discretion of the
		teacher/department)
		Twelfth Night or The Merchant of
		Venice, Shakespeare
		➤ The Call of the Wild, London
		Martian Chronicles, Bradbury

^{*}Note: In order to achieve the one million words per year reading goal recommended in the California Language Arts Standards, teachers may choose to teach additional novels from the San Dieguito Union High School District approved list of novels for Language Arts.

Writing Types covered in English 8

English 8:	-	Honors English 8:
A A A A	Personal Narrative Response to Literature Persuasive Essay Research Technical Documents Career Documents	The same writing types are covered in the Honors course as in the English 8 course. However, these types are expected to have greater depth and complexity while being written with more independence. Written arguments may be longer, more sophisticated and/or better researched.